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Drylongso: A Self-Portrait of Black America. In writing his Self-Portrait of Black America, anthropologist, folklorist, and humanist John Gwaltney went in search of "Core Black People"—the ordinary men and women who make up black America—and asked them to define their culture.

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In writing his Self-Portrait of Black America, anthropologist, folklorist, and humanist John Gwaltney went in search of "Core Black People"—the ordinary men and women who make up black America—and asked them to define their culture. Their responses, recorded in Drylongso, are to American oral history what blues and jazz are to American music.

Drylongso: A Self-Portrait of Black America / Edition 1 by ...

This book is a 'self-portrait' of American Black culture, consisting of narratives of ordinary, or 'drylongso,' Black people. The fieldwork was conducted in the early 1970's in a number of cities in the Northeast. The theme of the interviews

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seems to have been attitudes toward Whites.

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DRYLONGSO: A Self-Portrait of Black Americans. By . GET WEEKLY BOOK RECOMMENDATIONS: Email Address Subscribe. Tweet. KIRKUS REVIEW. In reaction against portrayals of blacks as pimps and hustlers, anthropologist Gwaltney (Syracuse) here presents interviews with 41 black ...

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Drylongso : A Self-Portrait of Black America by John ...

DRYLONGSO A Self-Portrait of Black America. New York: Random House, 1980. 1st edition. Cloth. 1st edition, 1980. Very Good. 8vo., 287 pp. Bound in publishers black cloth covered boards with black dust jacket. Dust jacket minor shelf wear, interior is clean and unmarked. Dust jacket now protected in mylar sleeve. Near Fine / Very Good.

DRYLONGSO A Self-Portrait of Black America | John Landston ...

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Drylongso, An African American idiom, may refer to: A sense of being that exemplifies the average African American way of being, doing, and thinking. Drylongso: A Self Portrait of Black America, a 1980 nonfiction oral history book by John Langston Gwaltney.

Drylongso - Wikipedia

I wouldn't be at all surprised if Drylongso should come to be regarded as a classic." —Ralph Ellison. In writing his Self-Portrait of Black America, anthropologist, folklorist, and humanist John Gwaltney went in search of "Core Black People"—the ordinary men and women who make up black America—and asked them to define their culture.

Drylongso | The New Press

In writing his Self-Portrait of Black America, anthropologist, folklorist, and humanist John Gwaltney went in search

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Drylongso : a self-portrait of Black America (Book, 1993 ...

Drylongso, An African American idiom, may refer to:. Drylongso: A Self Portrait of Black America, a 1980 nonfiction oral history book by John Langston Gwaltney; Drylongso, a 1994 children's book by Virginia Hamilton, illustrated by Jerry Pinkney; Drylongso, a 1998 film by Cauleen Smith

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Directed by Cauleen Smith. With Toby

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Smith, April Barnett, Will Power, Channel Schafer. Drylongso follows a woman in a photography class who begins taking pictures of black men out of fear they will soon be extinct. Menu. Movies.

Drylongso (1998) - IMDb

This article analyzes the “self-portrait” rendered through interviews with blacks in John Langston Gwaltney's Drylongso to highlight a theory of whiteness and race from the standpoint of “drylongso”—meaning ordinary—blacks. The game metaphor that emerges in Gwaltney's ethnography is extended in this analysis to further our understanding of the privileged position of whites and the ...

How Whites Play Their Race Card: Drylongso Stories Reveal ...

John Langston Gwaltney (September 25, 1928 - August 29, 1998) was an African-American writer and anthropologist focused on African-American culture, best known for his book Drylongso: A

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