

Original Hot Five Recordings Of Louis Armstrong Cms Sourcebooks In American Music

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Original Hot Five Recordings Of

Thus, these sessions resulted in some of the most important masterpieces of early jazz, of which " West End Blues " is arguably the best known. Other important recordings include " Basin Street Blues ", "Tight Like This", " Saint James Infirmary ", and "Weather Bird".

Louis Armstrong and His Hot Five - Wikipedia

This particular sampling of The Original Hot Five Recordings of Louis Armstrong is designed to complement a book of the same name by Gene H. Anderson, published by Pendragon Press out of Hillsdale, NY as Volume 3 in the University of Missouri Columbia's monograph series "CMS Sourcebooks in American Music". Edited by musicologist and associate professor Michael J. Budds, the book is a welcome addition to jazz studies and to Louis Armstrong literature in particular.

The Original Hot Five Recordings of Louis Armstrong ...

The Original Hot Five Recordings of Louis Armstrong book. Read reviews from world's largest community for readers. Offers an account of the 55 performanc...

The Original Hot Five Recordings of Louis Armstrong by ...

Between 1925 and 1928 the Hot Five the incomparable Louis Armstrong and four seasoned practitioners of the burgeoning jazz style recorded fifty-five performances in Chicago for the OKeh label. Oddly enough, the quintet immortalized on vinyl with recent technology rarely performed as a unit in local nightspots.

Original Hot Five Recordings of Louis Armstrong (CMS ...

In addition to sounding better than the competition, it also sensibly lays out all the recordings Satchmo made during this period, grouping all the original Hot Five recordings from 1925 to 1927 (and all attendant material) together on the first two discs, all of the Hot Sevens on disc three, with the final disc devoted to the second coming of ...

The Complete Hot Five and Hot Seven Recordings (Columbia ...

Students, teachers, historians, and professionals of jazz are the intended readership of this study of the 33 original recordings of Louis Armstrong's Hot Five ensemble, made for Chicago's OKeh label between 1925 and 1928.

The original Hot Five recordings of Louis Armstrong. (CD ...

The Best of the Hot Five and Hot Seven Recordings Louis Armstrong Format: Audio CD. 4.8 out of 5 stars 27 ratings. See all 11 formats and editions Hide other formats and editions. Price New from ... Amazon Ignite Sell your original Digital Educational Resources: Amazon Rapids Fun stories for kids on the go :

The Best of the Hot Five and Hot Seven Recordings

It has been almost fifty years since Louis Armstrong's Hot Five and Hot Seven recordings of 1925-1928 1 were first recognized in print as a watershed of jazz history and the means by which the trumpeter emerged as the style's first transcendent figure. 2 Since then these views have only intensified.

The Origin of Armstrong's Hot Fives and Hot Sevens ...

The Louis Armstrong Hot Five and Hot Seven Sessions were recorded between 1925 and 1928 by Louis Armstrong with his Hot Five and Hot Seven groups. According to the National Recording Registry, "Louis Armstrong was jazz's first great soloist and is among American music's most important and influential figures. These sessions, his solos in particular, set a standard musicians still strive to equal in their beauty and innovation." These recordings were added to the National Recording Registry in 20

Louis Armstrong Hot Five and Hot Seven Sessions - Wikipedia

Accompanying Louis Armstrong on the original Hot Five recordings were. Lil Hardin, Kid Ory, Johnny St. Cyr, and Johnny Dodds. A sideman is. any musician employed by a bandleader. The Hot Five and Hot Seven recordings are influential because. they feature soloists and highlight individual expression.

Jazz Chapter 6 Flashcards | Quizlet

The Hot Five recordings ensued naturally from events set in motion by Armstrong's big break—the call in 1922 to leave New Orleans and come to Chicago to play in King Oliver's Creole Jazz Band at the Lincoln Gardens.3 In the summer and fall of 1923, Oliver's band recorded for OKeh Records.

Louis Armstrong's Hot Five and Hot Seven Recordings ...

Between 1925 and 1928, the Hot Five, the incomparable Louis Armstrong and four seasoned practitioners of the burgeoning jazz style recorded fifty-five performances in Chicago for the OKeh label. Oddly enough, the quintet immortalized on vinyl with recent technology rarely performed as a unit in local nightspots. And yet, like other music now regarded as especially historic, their work in the ...

"The Original Hot Five Recordings of Louis Armstrong" by ...

Get this from a library! The original Hot Five recordings of Louis Armstrong. [Gene Henry Anderson; Michael J Budds] -- Between 1925 and 1928 the Hot Five--the incomparable Louis Armstrong and four seasoned practitioners of the burgeoning jazz style--recorded fifty-five performances in Chicago for the OKeh label. ...

The original Hot Five recordings of Louis Armstrong (Book ...

Table of contents for The original Hot Five recordings of Louis Armstrong / by Gene H. Anderson ; edited by Michael J. Budds. Bibliographic record and links to related information available from the Library of Congress catalog. Note: Contents data are machine generated based on pre-publication provided by the publisher. Contents may have ...

Table of contents for The original Hot Five recordings of ...

Between 1925 and 1928 the Hot Five--the incomparable Louis Armstrong and four seasoned practitioners of the burgeoning jazz style--recorded thirty-three performances in Chicago for the OKeh label. Oddly, the quintet immortalised on vinyl recordings rarely performed as a unit in local nightspots.

The Original Hot Five Recordings of Louis Armstrong : Gene ...

The Hot Five was organized at the suggestion of Richard M. Jones for OKeh Records. All their records were made in Okeh's recording studio in Chicago, Illinois. The same personnel recorded a session made under the pseudonym "Lil's Hot Shots" for Vocalion/Brunswick (their first electrically recorded session).

Hot Five - Discography of American Historical Recordings

3. "The Complete 1957 Riverside Recordings," with John Coltrane / "Monk's Music," 1957. 4. "Live at the Jazz Workshop," 1964. 5. "Paris 1969," live from Salle Pleyel, Paris ...

The Thrills and Frustrations of a Rediscovered Thelonious ...

5 Gene H. Anderson also gives a highly detailed analysis of all of Armstrong's Hot Five recordings in his The Original Hot Five Recordings of Louis Armstrong (New York: Pendragon Press, 2007). Harker's work focuses on fewer pieces but provides much more detailed historical context.

Louis Armstrong's Hot Five and Hot Seven Recordings. By ...

View credits, reviews, tracks and shop for the 2000 CD release of The Complete Hot Five & Hot Seven Recordings on Discogs.

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