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The Return Of Philip Latinowicz

The Return of Philip Latinowicz (Croatian: Povratak Filipa Latinovicza, pronounced [pǒvratak fìlìpa latì:novit̚sa]) is a novel by the Croatian author Miroslav Krleža. It is considered the first modern complete novel of Croatian literature. The structure is very complex, although it has no classical composition and storyline.

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successful but disillusioned...

The Return of Philip Latinowicz by Miroslav Krleža

The Return of Philip Latinowicz. Miroslav Krleža. Philip Latinowicz is a successful but disillusioned painter who returns to his hometown after an absence of twenty-three years. He hopes that revisiting his roots will inspire him to create the perfect work of art and thereby restore his faith in both art and life.

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Before a dramatic end, The Return of Philip Latinowicz is slow-moving. It is dense, heavy with detail and exploration of its characters, delving backwards into their earlier lives. Philip himself is haunted by memories of childhood and the contrast between past and present, and wonders about the identity of his father.

The Return of Philip Latinowicz (Miroslav Krleza) - review

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"The Return of Philip Latinowicz" tells the story of an aging and doubting painter who returns from cosmopolitan Europe to his small Croatian home town, both to retreat from current problems and to confront lingering uncertainties and resentments from his youth.

The Return of Philip Latinowicz (European Classics ...

— Miroslav Krleža, quote from The Return of Philip Latinowicz
"Ljudi su ljudi i sve je ljudsko samo ljudsko, nažalost!" "To su zapravo sve pločice dječijih igračaka, religija, božićnih bedastoća, idila koje uzne KULT ČISTE LAŽI, a iza svega toga proviruje roba: kupujte margarin, čokoladu, naranče, vaniliju,

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He hopes that revisiting his roots will inspire him to create the perfect work of art and thereby restore his faith in both art and life.

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Philip Latinowicz is a successful but disillusioned painter who returns to his hometown after an absence of twenty-three years. He hopes that revisiting his roots will inspire him to create the perfect work of art and thereby restore his faith in both art and life. Haunted by his troubled childhood, however, he falls in with shady characters and discovers the emotional, intellectual, and ...

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In The Return of Philip Latinowicz Krleža explores the rottenness at the heart of bourgeois life, its dishonesty and its poverty of spirit. At the same time, he explores the tensions pulling on an artist caught in two worlds and facing existentialist doubts. Krleža is the most significant Croatian literary voice of the twentieth century.

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